



March 2013 Newsletter

Next Club Meeting Sunday 17th March from 12.00 noon

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Events at our Sunday club meeting 17th March

- BYO BBO lunch
- Guess the Beer
- Raffle
- **BOTY Competition Brown Ale**

Upcoming Events

20th-21st March 2013

Fed Square Microbreweries Showcase

23rd March 2013

Belgian Beer Fest

5th May 2013

Brewery Bus Tour

24th-26th May 2013

Great Australian Beer Spectapular

7th July 2013

Wesgate Stout Extravaganza

4th August 2013

Worthog's Pale Ale Mania

Westgate Brewers Proudly Sponsored by:-





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The Secretaries Report

Dear Westgaters,

John Kingston has done it again! That Russian Imperial took out top honors at Beerfest, in its category! Geoff Daly and Tabby also scored placings. Once again, however, Bayside proved they are a very capable club with one of their brewers winning beer of show. The bar has been set. We need to lift our game. Belgian and British ales comps are the next port of call for all beer entries!

Geoffrey Daly did very well for a brewer that has not brewed for a while, due to illness. As a result of his injury, Geoff is selling his brewery. At this stage he intends on selling it as one piece. He also has a brew shed and fridge for sale as well as a sink arrangement. Anyone interested in what he has to sell, please contact me, via our email and I can put you in touch with Geoff. It's a sad thing...but health is wealth...

At this stage, our next bus trip looks like it will include Matilda Bay at Port Melbourne, Moon Dog (TBC) at Abbotsford and finally Temple Brewing .John is in negation with Burbank Homes regarding the use of the coach. The coach will need 25 persons or it will not run. I will start taking names on Sunday.

Belgian Beer Fest is on, Saturday 23rd at Coldstream Brewery. There has been a call for judges and stewards but they are a bit short on, so if you can help out, please contact Charles Johnston ocjohnston@hotkey.net.au

Whilst we are talking competitions, now should be when you are brewing for Stout Extravaganza. As usual, we will need all hands on deck to ensure that this competition runs smoothly. It will again be run at Port Melbourne's "The Local", on the 7th of July. Put it in the calendar!

The Great Australian Beerspectapular is on again too. This premier beer event will run from the 24th to 26th of May. There will be over 250 beers with 100 of them being special releases. The Royal Exhibition Building will never be the same again!

Lastly, don't forget at this Sunday's meeting, there will be another in-house comp! Brown Ales is the go this time. I hear via the grapevine that Rob Selwood has a very nice American brown Ale....hmm...so do I (in my opinion) Bridesmaid again ? We will see Sunday..See you there!

Cheers

<u>Ferq</u>

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Meeting Location

Naval Association Hall
(Opposite the YMCA)
Graham St
West Footscray
(Melways Reference 41 J3)

Cleaning Roster

If everyone can pitch in at the end of a meeting and make sure the BBQ is clean, tables wiped, floors vacuumed and glasses/jugs washed.

Westgate Brewers is committed to encouraging responsible drinking REMEMBER- If you Drink and Drive-You're a Bloody Idiot

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Westgate Brewer of the Year Competition Schedule

This is the corrected and expanded categories. All entries will be judged according to AABC guidelines. Yearly winner announced each July.

Meeting Date	Category	Styles		
September 2012	13. INDIA PALE ALE	13.1 English IPA 13.2 American IPA 13.3 Imperial IPA		
	4. AMBER & DARK LAGER	5. STRONG LAGER (>6% ABV)		
(1 entry, can be either category) 4.2 Vielina Lager 4.3 California Common Beer 4.4 North German Altbier		5.1 Strong Pale Lager 5.2 Maibock/Hellesbock 5.3 Traditional Bock 5.4 Doppelbock 5.5 Eisbock		
	17. FARMHOUSE ALE & WILD BEER	15. BELGIAN STRONG ALE (>6%		
January 2013	17.1 Witbier (White Beer) 17.2 Saison	ABV)		
(1 entry, can be either category)	17.3 Biere de Garde 17.4 Flanders Red Ale 17.5 Flanders Brown Ale/Ouid Bruin 17.6 Berliner Weisse 17.7 Straight (unblended) Lambic 17.8 Gueuze 17.9 Fruit Lambic	15.1 Belgian Blond Ale 15.2 Belgian Golden Strong Ale 15.3 Tripel 15.4 Dubbel 15.5 Belgian Dark Strong Ale		
March 2013 9. BROWN ALE		9.1 Northern English Brown Ale 9.2 Irish Red Ale 9.3 Scottish Ale 9.4 Australian Dark/Old Ale 9.5 American Brown Ale		
May 2013	12. STRONG STOUT (>6% ABV)	12.1 Australian Stout/ Foreign Extra Stout 12.2 American Stout 12.3 Russian Imperial Stout		
June 2013	SET INGREDIENT	8.1 Aust Bitter Ale		
August 2013	7. AMERICAN PALE ALE	7.1 American Pale Ale		
October 2013	16. WHEAT & RYE BEER	16.1 American Wheat or Rye Beer 16.2 Weizen/weissebeer (Wheat) 16.3 Dunkle Weizen 16.4 Weizenbock 16.5 Roggenbier (Rye)		
November 2013	5. STRONG LAGER (OVER 6%)	5.1 Strong Pale Lager 5.2 Maibock/Hellesbock 5.3 Traditional Bock 5.4 Doppelbock 5.5 Eisbock		

Brewer in the Hot Seat List

We are running our educational series of beer presentations again this year and John Kingston has asked the following people to present .

April 2013	Guest Speaker

Brewer of the Year Results

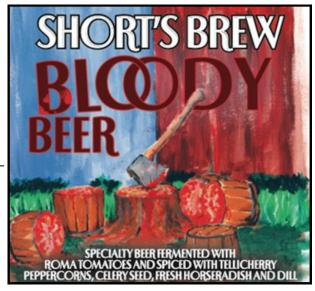
	September	November	January	March	Мау	June
1st	Mark	Craig	Fergus			
2nd	Robin	Fergus	Riggers			
3rd	Robbie	Michael?	?			

Interesting Links

10 Weird Beers

Some of these you may have heard about, but some are pretty new & strange. There is Spirulina Wit (yes it's green), Peanut Butter Cup Coffee Porter and other assorted oddness.

The Brewers Association (BA), the notfor-profit trade group dedicated to promoting and protecting America's small and independent craft brewers, released its <u>2013 Beer Style Guidelines</u>. Updated annually, this year's version defines 142 styles of beer, up from 140 in 2012.



Compiling the guidelines annually is a collaborative effort, and the 2013 version incorporates more than 100 suggestions from U.S. and international beer judges and experts, brewers and beer lovers. This year, Adambier and Grätzer styles were added for the first time. Both are historic pre-Reinheitsgebot styles that are making a slow revival among U.S. and international brewers. Adambier and Grätzer are historically smoky ales, with the former thriving in and around Dortmund, Germany, and the latter brewed primarily in Poland.

Anniversary Barleywine

We are looking at having a brew day later in the year in order to brew a Barleywine for our Anniversary. This will then be bottled and stored away for members. Any comments, questions or suggestions are welcome.

Recipe Specifics

Batch Size (L): 50.00

Wort Size (L): 50.00

Total Grain (kg): 25.00

Anticipated OG: 1.100

Plato: 23.79

Anticipated SRM: 7.5

Anticipated IBU: 54.4

Brewhouse Efficiency: 80 %

Mama

Wort Boil Time: 60 Minutes

Grain/Extract/Sugar

% Amount Name Origin Potential SRM

100.0 25.00 kg. Maris Otter Great Britain 1.030 3
Potential represented as SG per pound per gallon.

Hops

Amount

Time	Nume	1 01111	Дірін	u ibc	, Doll
140.00 g.	Northdown	Pellet	6.90	50.8	60 min.
50.00 g.	Bramling Cross	Pellet	5.10	3.6	15 min.
50.00 q.	Bramling Cross	Pellet	5.10	0.0	0 min.

Alpha IBII Boil

Extras

Amount	Name	Type	Time
8.00 gm	Brewbrite	Fining	15 Min.(boil)
5.00 gm	Yeast Nutrient	Other	15 Min.(boil)

Yeast

- Danstar Nottingham

Water Profile

-Profile: Port Melbourne

Profile known for: Neutral local water

Calcium(Ca): 4.0 ppm

Magnesium(Mg): 1.5 ppm

Sodium(Na): 4.5 ppm

Sulfate(SO4): 1.0 ppm

Chloride(Cl): 7.0 ppm

biCarbonate(HCO3): 18.3 ppm

pH: 7.00

Mash Schedule

Mash Type: Single Step

Grain kg: 25.00

Water Qts: 79.25 - Before Additional Infusions

Water L: 75.00 - Before Additional Infusions

L Water Per kg Grain:

3.00 - Before Additional Infusions

Saccharification Rest Temp: 62 Time: 90

Mash-out Rest Temp: 0 Time: 0

Sparge Temp: 78 Time: 60

Total Mash Volume L: 91.69 -

Dough-In Infusion Only

All temperature measurements are degrees Celsius.

Regards

Michael Bowron

Westgate Brewers

Westgate BOTY June Fixed Recipe

This is a simple beer, but quite difficult to make well. Fermentation plays a key roll in attenuation as this beer must finish very dry and crisp. A restrained fruitiness from the ale yeast is a must. Pick your time to make this if you don't have fermentation control. This style will be better fresh.

Base malt is JW Pilsner

Up to 30% cane sugar

Up to 10% JW Dark Crystal

You can use up to the percentages listed and the remainder MUST be the JW Pils.

30 IBU using Pride of Ringwood only.

Nottingham Ale yeast.

8.1. Australian Bitter Ale

Aroma: Light fruity esters with a background caramel note. Hop aroma low to none. No diacetyl.

Appearance: Amber to pale copper; bright clarity; moderate white head supported by very high carbonation.

Flavour: Moderately fruity, with a light caramel malt flavour. A distinctive peppery, herbaceous note from Pride of Ringwood hops should be noticed. Malty sweetness should be low, tipping the balance firmly towards bitterness, without being aggressively bitter. Mediumdry finish, with a predominantly fruity/bitter aftertaste. Trace fusels/phenols from high sucrose fermentation may contribute a "tangy" flavour note, often considered characteristic of Australian style beer. If present this character should not be perceived as sharp or solventy.

Mouthfeel: Light to medium-light body, with a noticeable carbonation prickle, particularly when served chilled.

Overall Impression: A crisp, light flavoured, thirst-quenching Bitter, ideally suited to a hot climate. Traditionally served well chilled and highly carbonated, accentuating the characteristic tangy hop bitterness.

History: Definitive Australian style, evolved directly from colonial era Pale Ale/Sparkling Ale as crystal malt was introduced during early 20th century. Originated independently of English Bitter, and remained a bottled style exclusively. Developed as a narrow style, typified by a handful of State-based brands, using a high proportion of cane sugar, high-alpha domestic hops, and standard Australian ale yeast (originally isolated 1888 at Victoria Brewery in Melbourne). Dominant bottled style by mid-century, with major brands exported. Converted to lager yeast during late 20th century, as megabrewers standardized production with draught lagers. Modern Bitter remains by far Australia's biggest selling packaged beer style, and following draught release in 1992, market leader Victoria Bitter now accounts for one quarter of total Australian beer sales.

Comments: Style refers to the traditional ale version of Australian Bitter, commonly labelled "Bitter Ale" prior to lager conversion during late 20th century. Note: 2005 heritage release VB Original Ale is an allmalt English style Bitter and should not be considered prototypical of the Australian style.

Ingredients: Australian 2-row lager malt. Restrained use of crystal malt for colour and flavour. Substantial proportion of cane sugar, typically around 30%, for light body and signature fermentation profile. Pride of Ringwood hops, bittering addition only. CUB ale yeast or similar. Attenuative English or American strains most suitable. *Note: Whitelabs WLP009 Australian Ale yeast (Coopers strain) is unsuitable.* Variable water profile, soft Pilsen type preferred.

Vital Statistics:

OG FG IBU SRM ABV

1038-1048 1005-1008 25-35 8-14 4.2-5.2

Commercial Examples: The major Bitter Ale brand names have survived but the modern versions are all lagers and the term "Ale" has been dropped from labelling (eg. Victoria Bitter, Melbourne Bitter, Castlemaine XXXX Bitter, Toohey's Red Bitter, West End Bitter, Emu Bitter, Cascade Bitter, Boags Strongarm Bitter).

Regards

Michael Bowron

Westgate Brewers



Beerfest Summary of Results

		Place	Score	Style	Brewer	Club
Category: Pale Ale	1		126	Belgian Pale Ale	Lein Jenkins	Melbourne Brewers
	2		119	American Pale Ale	Barry Roberts	Bayside Brewers
	3		113.5	American Pale Ale	Dereck Hales	Melbourne Brewers
		Place	Score	Style	Brewer	Club
Category: Pale Lager	1		119	Australian Lager	Dwayne Sterlson	No Club
	2		118.5	Dortmunder Export	Jonathan Finney	Bayside Brewers
	3		115	Bohemian Pilsner	Craig Tabb	Westgate Brewers
		Place	Score	Style	Brewer	Club
Category: Dark Ale	1		127.5	Vienna Lager	Jonathan Finney	Bayside Brewers
& Lager	2		122.5	Oktoberfest/Marzer	n Geoff Daly	Westgate Brewers
	3		120	Northern English Brown Ale	Dereck Hales	Melbourne Brewers
		Place	Score	Style	Brewer	Club
Category: Strong Ale	1		133	Doppelbock	Mikko Pludra	Bayside Brewers
& Lager	2		129	Traditional Bock	Michael Bowron	rison No Club mey Bayside Brewers Westgate Brewers Westgate Brewers Westgate Brewers Westgate Brewers Melbourne Brewers Westgate Brewers Westgate Brewers Westgate Brewers Westgate Brewers Westgate Brewers Melbourne Brewers
	3		116.5	Strong Scotch Ale	Geoff Daly	Westgate Brewers
	4		115	Maibock/Hellesbock	John Kingston	Westgate Brewers
		Place	Score	Style	Brewer	Club
	1		124	English Extra Special Bitter	Dereck Hales	Melbourne Brewers
Category: British Ale	2		118	Scottish Ale	Chris Taylor	Melbourne Brewers
	3		116	English Extra Spe-	Daniel Wood	Melbourne Brewers
		Place	Score	Style	Brewer	Club
	1		129	Russian Imperial	John Kingston	Westgate Brewers
Category: Porter & Stout	2		129	Russian Imperial	Braden Jackman	•
	3		127	Australian/Foreign	Brett Evans	Melbourne Brewers
		Place	Score	Style	Brewer	Club
	1		130.5	Saison	Ryan Tyack	Corio Bay Brewers
Category: Belgian Ale	2		116	Biere de Garde	Brendan Moss	No Club
	3		113	Saison	John Kingston	Westgate Brewers
	4		109	Belgian Strong	Fergus McGregor	Westgate Brewers
		Place	Score	Style	Brewer	Club
Category: Wheat & Rye Beer	1		130	Weizen/Weissbier	Bryce van Denderer	n Bayside Brewers
Nyt Deci	2		119	Weizen/Weissbier	Garry Lodge	No Club
	3		114	Weizenbock	Linton Young	Melbourne Brewers



YARRA VALLEY BREWERS BELGIAN BEERFEST 2013

Saturday 23rd March at Coldstream Brewery 694 Maroondah Hwy, Coldstream, Victoria. Melways Ref: 281 B8

Closing Date for entries: Saturday 16th March, or 12 pm at the competition venue. \$5 per entry. Entries can be delivered to participating homebrew stores: *Brewers Choice, Grain & Grape, Greensborough Home Brewing Supplies, The Brewers Den,* or presented by 12 midday at the competition venue.

RULES & INFORMATION

- Maximum of 1 entry per style within each category, per brewer. The beer style nominated must a designated style for the category, as listed in
 the Cat/Style list. The organisers reserve the right to reclassify a beer to a listed style. Style guidelines (to be used in the judging) available at:
 www.vicbrew.org
- One bottle (per entry 750ml preferred) with a minimum of 500 ml beer. If necessary, provide two bottles and attach an entry form to each bottle with an additional marking as Bottle1 and Bottle2. Cost \$5 per entry.
- 3. Judging will be by blind tasting, Judges decision will be final. Completed judging sheets will be returned to brewers,
- 4. Prizes will be awarded for the best three beers in each Category, the 'Champion Beer of Show' award and the 'Best Novice Brewer' award. The Sponsors of the prizes are shown with the Cat/Style list, Beers within a Category will be judged together using the Style guidelines. (See rule 1.)
- Tied placing's will be separated by applying the following criteria in order until a winner is found: a) highest score for "overall impression"; b)
 highest score for "flavour"; c) smallest spread in total scores (smallest difference between highest and lowest scores); d) the tie stands.
- Champion Beer and Best Novice will be based on the highest number of judging points received for any beer, with rule 5 to be invoked in the event of a tie.
- 7. Best Novice Trophy is open to Victorian entrants who have not placed 1st, 2nd or 3rd in previous VicBrew accredited competitions.
- 8. Presentations for Belgian Beerfest 2013 to be made by 5 pm on Saturday 23rd March.

ENTRY FORM - BELGIAN BEERFEST 2013

Closing Date: Saturday 16th March at participating homebrew stores or 12 midday at competition venue.

Fold page or cut off entry form and attach to bottle with payment and entry details visible, using rubber band only. Organiser use only - entry # Brewer's Name One name only will be registered by Organizers Address (street) Suburb Email Postcode Phone Club Category Style Must be a designated Style for the Category nominated (see over). Name of Brew (optional) Bottle Cap ID Mini Mash/Extract Extract Kit Please specify kit: OG: FG: Yeast: Payment included with this entry as part of a bulk payment.

Payment for bulk entries must be enclosed in a single envelope, accompanied by a complete list of Brewers and their Entries.

CATEGORIES & STYLES FOR BELGIAN BEERFEST 2012

Full Style Guidelines available at: www.vicbrew.org.au

SPONSORS













Category/Awards	Styles (Beers can only be entered in the listed styles)		
1. LIGHT COLOURED ALES	1.1 Belgian Blonde Ale		
	1.2 Belgian Strong Golden Ale		
	1.3 Tripel		
2. DARK COLOURED ALES	2.1 Dubbel		
	2.2 Belgian Strong Dark Ale		
	2.3 Biere De Garde		
3. SOUR ALES	3.1 Flanders Red Ale		
	3.2 Flanders Brown Ale/Oud Bruin		
4 SUMMER ALES	4.1 Witbier		
	4.2 Saison		
	4.3 Belgian Pale Ale		
5 WILD BEERS	5.1 Straight Lambic		
	5.2 Gueuze		
	5.3 Fruit Lambic		
	5.4 Belgian Speciality (specify type)		
6. BEST NOVICE BREWER			
7. CHAMPION BEER OF SHOW			

ENTRY COLLECTION POINTS







